



Kayla Rodríguez Pérez

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Classically trained vocalists with performance experience singing operatic, musical theatre, jazz, and contemporary styles. Over six years of educational experience in teaching students from elementary through university levels, with private studio teaching and performance experience since 2017. Passion for serving students of all ages and backgrounds who desire to discover and improve the abilities of their unique instrument.

EXPERIENCE

Children's Choir Director

October 2024-Present

Queens College, The Harmony Program

- Music instructor and general music teacher for elementary students ages 4-9
- Select and present appropriate repertoire for lessons and performances
- Conduct lessons and provide guidance and classroom management to diverse learners
- Coordinate and conduct an end-of-semester concert to showcase student work

Guest Lecturer

Summer 2024

The Juilliard School, New York

- Invited to prepare and presented two lectures to high school students preparing for college auditions
- *Feeling the Music: The effects of Music on the Mind and Body.* Discussed the physical and psychological impacts making music has on the performer, as well as focusing on music and mental health
- *Music and Making It: Professional, Passion Project, and Pre Law.* Focused on what career paths are available to a graduate music major, including unexpected and traditional benefits of musical knowledge across other fields

Instructor of Voice

October 2023-Present

Young People's Choir of New York

- Teach private voice lessons to several choristers in the Matisse Scholarship Program
- Coordinate and communicate vocal progress updates between students and faculty
- Provide, prepare, and present appropriate repertoire to students and faculty
- Organize and coordinate the final end-of-year performance to showcase student work

Adjunct Instructor of Voice

October 2021-May 2023

New York University

- Prepared in-person and virtual private voice lessons for students in Tisch, Gallatin, Stern, Tandon, and NYU Shanghai School campuses
- Demonstrate healthy and sustainable vocal techniques through example, repertoire, and literary resources
- Provide, prepare, and present appropriate repertoire to students and faculty across programs
- Evaluate vocal performance progress and communicate effectively with students and faculty

EDUCATION

New York University

Master of Music, Musical Theatre Vocal Performance
Post Graduate Certificate in Vocal Pedagogy
Steinhardt School of Culture, Education, and Human Development

University of West Georgia

Bachelor of Music, Classical Vocal Performance

SPECIAL SKILLS

Proficient in Spanish; Singing and Diction skills in Spanish, French, German, and Italian; Intermediate Piano and Guitar
Proficient in Microsoft Word, PowerPoint, Excel, Google Docs, and other technological tools